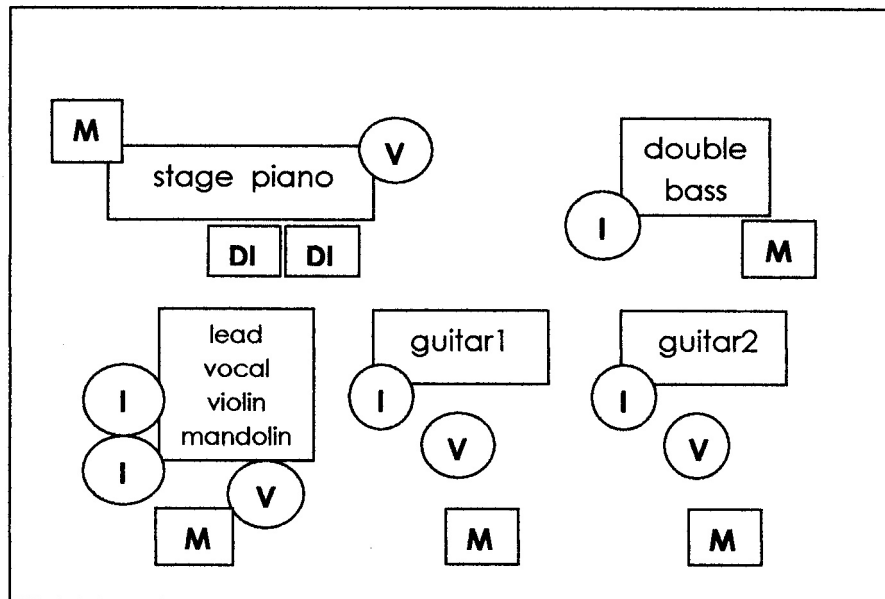
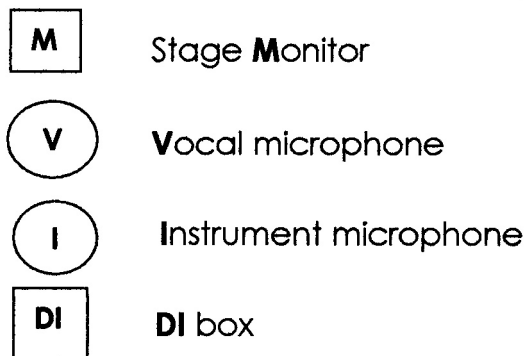


## EASTERN STATION RIDER



AUDIENCE

**Additional But Important Information:**

**Guitar1** has a built-in pick-up and microphone, so if necessary it can be amplified directly through a DI box. (Guitar1 is a Seagull model)

**Guitar2** is a purely acoustic Martin model so needs a microphone

**Violin** has a shadow violin pick-up just in case it's problematic to handle with a microphone. **Mandolin** also has a pick-up.

Both instrument especially the mandolin need to be run through DI boxes if they are amplified using their pick-ups but amplification with microphones would be preferred.

**Double Bass** needs a mic.

**STAGE MONITOR issue**

In case there is no possibility to have enough stage monitors we would bring guitar, bass and keyboard amplifiers with us to control ourselves and the outputs of these gears should be used.

Guitar1 amplifier is a Marshall AS 50 with DI output through an XLR connector  
Stage Piano amp is an Alesis Sumo 100 with line level outputs through XLR connectors.